

Teacher's Guide

FACES[®]

People, Places, and Cultures

From Cricket Media



DIREKS/O
ANNO 18
NHH
Hr. Handelsb

MAGAZINE ARTICLES

Austria: Crossroads of Europe	8
Expository Nonfiction	1170L
The Sounds of Austria's Music	12
Expository Nonfiction	1260L
Sacred Bones	16
Expository Nonfiction	1110L
A Tour of Vienna	22
Expository Nonfiction	1440L
Guten Appetit!	26
Expository Nonfiction	1110L
Driving in the Clouds: The Grosslockner Road	30
Expository Nonfiction	1270L
In the Land of Skiers	34
Expository Nonfiction	1210L
Let's Speak German!	38
Expository Nonfiction	880L
Schnitzle, Schnotzle, and Schnootzle	42
Folktale/Play	650L

pg. 22 • Alpine Skiing pg. 34

N AUSTRIA



Teacher's Guide for *Faces: Modern Austria*

Using This Guide	2
Skills and Standards Overview	3
Article Guides	4
Cross-Text Connections	13
Mini-Unit	14
Graphic Organizers	17
Appendix: Meeting State and National Standards	21



OVERVIEW

In this magazine, readers will learn how Austria's physical geography influenced the movement of people, resources, and ideas for

*thousands of years. **Faces: Modern Austria** includes information about the cultural elements of this landlocked country that make it a renowned destination for modern travelers.*

ESSENTIAL QUESTION:

How has Austria's history as a crossroads of Europe impacted its cultural development?



We invite you to use this magazine as a flexible teaching tool, ideal for providing interdisciplinary instruction of social studies and science content as well as core literacy concepts. Find practical advice for teaching individual articles or use a mini-unit that helps your students make cross-text connections as they integrate ideas and information.

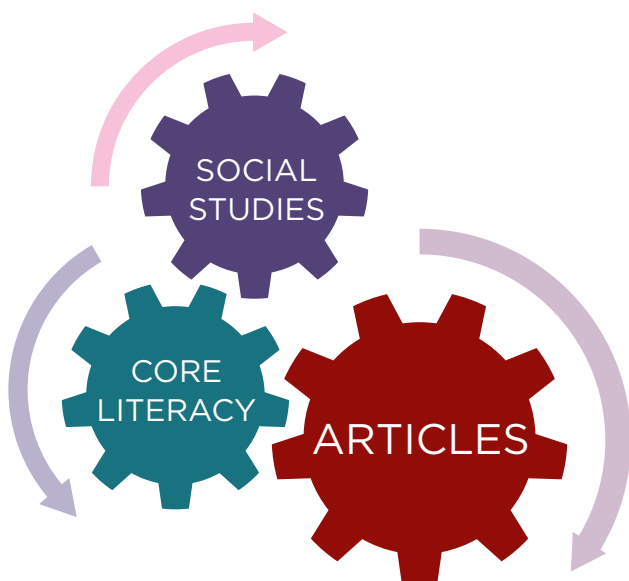
READ INDIVIDUAL ARTICLES PAGES 4 - 12

Each article in this magazine is well-suited for teaching literacy concepts and content area knowledge. For each individual article in this guide, you'll find the following:



TEACH A MINI-UNIT PAGES 14 -16

Magazine articles can easily be grouped to make cross-text connections and comparisons. Our Mini-Unit allows students to read and discuss multiple articles and integrate ideas and information (CCSS.Reading.9). Discussing multiple articles (CCSS.Reading.9) prepares students to write texts to share and publish in a variety of ways (CCSS.Writing.2).



Essential Question: How has Austria's history as a crossroads of Europe impacted its cultural development?

MAGAZINE ARTICLES	CORE CONTENT CONCEPT	LITERACY SKILLS	CORRESPONDING CCSS ANCHOR STANDARDS
Crossroads of Europe Expository Nonfiction	Combinations of cultural and environmental characteristics make places similar and different.	<ul style="list-style-type: none"> Close Reading Interpret Visual Information Evaluate Evidence Write a Diary Entry 	<i>Reading 1, 2, 3, 7 & 8</i> <i>Writing 3</i>
The Sounds of Austria's Music Expository Nonfiction	Cultural practices are affected by environmental and physical characteristics of places.	<ul style="list-style-type: none"> Close Reading Analyze Text Features Analyze Author's Point of View Give a Persuasive Speech 	<i>Reading 1, 3, 5 & 6</i> <i>Speaking & Listening 4 & 6</i>
Sacred Bones Expository Nonfiction	A region's predominant religion affects its customs and culture.	<ul style="list-style-type: none"> Close Reading Analyze Word Choice Analyze Text Structure Write an Editorial 	<i>Reading 1, 2, 3, 4 & 5</i> <i>Writing 3</i>
A Tour of Vienna Expository Nonfiction	Human activities affect the cultural characteristics of places or regions.	<ul style="list-style-type: none"> Close Reading Analyze Mood Interpret Visual Information Research and Write a Persuasive Guidebook 	<i>Reading 1, 3, 4 & 7</i> <i>Writing 1</i>
Guten Appetit! Expository Nonfiction	Patterns of food consumption are influenced by the resources of a region and the cultures with which a region interacts.	<ul style="list-style-type: none"> Close Reading Analyze Word Choice Evaluate Evidence Write a Legend 	<i>Reading 1, 2, 3, 4 & 8</i> <i>Writing 3</i>
Driving in the Clouds: The Glosslockner Road Expository Nonfiction	Physical features of a place may inhibit or facilitate the movement of people and goods.	<ul style="list-style-type: none"> Close Reading Analyze Author's Purpose Interpret Visual Information Write a News Article 	<i>Reading 1, 2, 3, 6 & 7</i> <i>Writing 2</i>
In the Land of Skiers Expository Nonfiction	Physical characteristics of a place affect the culture of the people living there.	<ul style="list-style-type: none"> Close Reading Evaluate Author's Tone Analyze Text Structure Present a Script 	<i>Reading 1, 2, 3, 4 & 5</i> <i>Speaking & Listening 1 & 6</i>
Let's Speak German Expository Nonfiction	Differences in language distinguish places from one another.	<ul style="list-style-type: none"> Close Reading Analyze Text Structure Evaluate Evidence Present an Analysis 	<i>Reading 1, 3, 5 & 8</i> <i>Speaking & Listening 6</i>
Schnitzle, Schnotzle, and Schnootzle Folktale/Play	Oral traditions reflect cultural elements of place.	<ul style="list-style-type: none"> Close Reading Analyze Word Choice Analyze Author's Point of View Write a Play 	<i>Reading 1, 2, 3, 4 & 6</i> <i>Writing 3</i>

Comparing Texts: CCSS Reading 9

Mini-Unit: CCSS Reading 1, 2 & 3; CCSS Writing 2

ARTICLE: Austria: Crossroads of Europe

Magazine pages 8-11, Expository Nonfiction

Lexile Score: 1170

AUSTRIA: CROSSROADS OF EUROPE



Austria was involved in a series of wars in the centuries. The Habsburgs and the Hohenzollerns fought many wars against each other, and Austria was often a battleground. The Habsburgs were a powerful family that ruled Austria for centuries. They were also emperors of the Holy Roman Empire. The Habsburgs were a powerful family that ruled Austria for centuries. They were also emperors of the Holy Roman Empire.

Austria's importance to Europe is tied to its location surrounding the Danube River. It was a cultural hub during the Holy Roman Empire. Two world wars may have changed the borders and governing system, but Austria remains proud of its heritage.

ESSENTIAL QUESTION

How has Austria's history as a crossroads of Europe affected its cultural development?

CORE CONTENT CONCEPT

Social Studies Combinations of cultural and environmental characteristics make places similar and different.

CROSS-CURRICULAR EXTENSION

Language Arts Dialects of Austria's German language developed because of a lack of movement over the Alps. Look at the English language. What creates dialects and variety in word usage?

KEY VOCABULARY

outpost (p. 8) a large military camp that is in another country or is far from a country's center of activity

assassinate (p. 9) to kill someone, usually for political reasons

republic (p. 9) a country that is governed by elected representatives and an elected leader (such as a president) rather than by a king or queen

PREPARE TO READ

Locate Austria on a world map. How would you describe its absolute and relative location? Predict why Austria is known as a "crossroads."

CLOSE READING AND TEXT ANALYSIS

Key Ideas

- Cite evidence from the text explaining why Austria is called the "Crossroads of Europe." Compare this to your prediction from Prepare to Read. *CCSS Reading 8*
- Use the Cause/Multiple Effects graphic organizer (p. 19) to analyze what happened in the aftermath of the Holy Roman Empire. *CCSS Reading 3*
- Compare and contrast Austria and America. *CCSS Reading 3*

Craft and Structure

- **Interpret Visual Information** Identify the key geographic features represented in the photos accompanying the article. How do they help you understand the information? *CCSS Reading 7*
- **Evaluate Evidence** Even though the Holy Roman Empire ended long ago, locate evidence showing the lasting impact it had on Austria. *CCSS Reading 8*

WRITING

Write a Diary Entry Assume you are a Hapsburg daughter or son. You are about to be married, not for love, but for the good of the kingdom. Write a diary entry describing your feelings.



Austria's culture has been greatly shaped by music. Whether it was performed on the Alpine slopes by animal herders or by famous composers before royalty, Austria has gained a powerful foothold in musical history .

ESSENTIAL QUESTION

How has Austria's history as a crossroads of Europe impacted its cultural development?

CORE CONTENT CONCEPT

Social Studies Cultural practices are affected by environmental and physical characteristics of places.

CROSS-CURRICULAR EXTENSION

Music Listen to a yodeling competition and classical music by Mozart, Beethoven, Strauss, or Schubert. Compare and contrast these types of music. What is their historical significance?

KEY VOCABULARY

innovation (p. 13) a new idea, device, or method

acoustics (p. 13) the qualities of a room (such as its shape or size) that make it easy or difficult for people inside to hear sounds clearly

PREPARE TO READ

Show a clip from the movie "The Sound of Music." Hypothesize why this movie (released in 1965) remains popular. Summarize what you know about music's importance to individual cultures and to the global community.

CLOSE READING AND TEXT ANALYSIS

Key Ideas

- Why is yodeling an effective form of communication in the Alps? Why would a quarry have good acoustics? *CCSS Reading 1*
- Describe the relationship between the Hapsburgs and the development of music in Austria. *CCSS Reading 3*
- How does modern Austria benefit from its rich musical history? *CCSS Reading 1*

Craft and Structure

- **Analyze Text Features** How does the use of subheads organize the information? Turn each subhead into a question and then answer it to find the key details of the article. *CCSS Reading 5*
- **Analyze Author's Point of View** How does the author feel about Austria's music, past vs. present? Cite evidence from the text to support your answer. *CCSS Reading 6*

SPEAKING AND LISTENING

Give a Persuasive Speech Have you ever considered working at a radio station? It's time to work on your radio voice. Create and present a radio commercial convincing others they should listen to Austrian music. Be sure to cite details about Austrian music in your speech.



People often think of cemeteries as a final resting place, but during a time when cremation was frowned upon and cemetery plots were in short supply, the practice of exhuming bones and placing them in ossuaries was common. You can still visit an ossuary at Hallstatt Charnel House where scientists conduct genetic research.

ESSENTIAL QUESTION

How has Austria's history as a crossroads of Europe impacted its cultural development?

CORE CONTENT CONCEPT

Social Studies A region's predominant religion affects its customs and culture.

CROSS-CURRICULAR EXTENSION

Science Conduct research to find out why scientists study bones and which ones, in particular, can reveal the most about a person's past.

KEY VOCABULARY

crypt (p. 16) a room under a church in which people are buried

catacombs (p. 16) an underground place where people are buried

exhume (p. 17) to remove (a body) from the place where it is buried

martyr (p. 18) a person who is killed or who suffers greatly for a religion, cause, etc.

PREPARE TO READ

Summarize what you know about burial customs and traditions. Discuss how they vary by culture and place.

CLOSE READING AND TEXT ANALYSIS

Key Ideas

- Summarize the purposes (both religious and practical) of the ossuaries. *CCSS Reading 2*
- Why were ossuaries common throughout central Europe and South America? How do we know this? Make inferences. *CCSS Reading 1*
- Use a Venn diagram to compare/contrast how people viewed ossuaries in the 12th-18th centuries with how they are viewed today. *CCSS Reading 3*

Craft and Structure

- Analyze Word Choice** Reread the bottom of page 16 where examples of the quotes carved into ossuary walls are mentioned. What tone/mood did the carvers create? Why? *CCSS Reading 4*
- Analyze Text Structure** What text structure does the author use? Is this an effective way of discussing the practice of constructing ossuaries? Why or why not? *CCSS Reading 5*

WRITING

Write an Editorial In certain instances, science and religion seem to collide or even contradict each other. Examine the purposes of science and religion and express your opinion in a brief editorial on how they affect you as an individual and as a part of your culture.

ARTICLE: A Tour of Vienna

Magazine pages 22-25, Expository Nonfiction



From a Hapsburg palace to modern transportation zipping around the Ringstrasse, Austria's capital city, Vienna, has something for everyone...along with views from virtually every angle.

ESSENTIAL QUESTION

How has Austria's history as a crossroads of Europe impacted its cultural development?

CORE CONTENT CONCEPT

Social Studies Human activities affect the cultural characteristics of places or regions.

CROSS-CURRICULAR EXTENSION

Math Use a printable map of Vienna to calculate the distances between the attractions mentioned in the article.

KEY VOCABULARY

luxury (p. 23) a condition or situation of great comfort, ease, and wealth

gourmet (p. 23) a person who enjoys and knows a lot about good food and wine

boulevard (p. 24) a wide and usually important street that often has trees, grass, or flowers planted down its center or along its sides

PREPARE TO READ

Brainstorm a list of places (where you live) that offer unique points of view. Think high, think low, and everything in between. Hypothesize why places look different depending on the angle involved.

CLOSE READING AND TEXT ANALYSIS

Key Ideas

- Use details from the article to complete the Tour of Vienna graphic organizer (p. 20). *CCSS Reading 1*
- What is the main idea of this article? What details support the main idea? *CCSS Reading 2*
- The author states, "No trip to Austria would be complete without a visit to the country's capital, Vienna." Infer why the author feels this way. Support your inference with evidence from the article. *CCSS Reading 1*

Craft and Structure

- **Analyze Mood** What mood does the author create in the introductory paragraph? What words or phrases contributed to creating the mood? *CCSS Reading 4*
- **Interpret Visual Information** What specific details in the text are shown in the images? *CCSS Reading 7*

WRITING

Research and Write a Persuasive Guidebook Conduct short research into one of the sites mentioned. Using this information, write a guidebook that attempts to convince visitors the site is the most spectacular one to go to while visiting Vienna.



Austrian cuisine can be described as hearty since meat and potatoes play a major role. But they also highly prize bakers and pastry chefs. Since Austria borders so many other countries, regional dishes are influenced by the cultures in close proximity.

ESSENTIAL QUESTION

How has Austria's history as a crossroads of Europe impacted its cultural development?

CORE CONTENT CONCEPT

Social Studies Patterns of food consumption are influenced by the resources of a region and the cultures with which a region interacts.

CROSS-CURRICULAR EXTENSION

Culinary Arts Make the recipe on page 29 and “jazz it up” using the author’s suggestions. Don’t be afraid to come up with your own variation of the recipe.

KEY VOCABULARY

simmer (p. 26) to cook something so that it is almost boiling for a certain period of time

fondue (p. 26) a dish that people prepare by putting small pieces of food (such as bread, meat, or fruit) in a hot liquid

purist (p. 27) a person who has very strong ideas about what is correct or acceptable and who usually opposes changes to traditional methods and practices

PREPARE TO READ

Complete this phrase: As American as _____. Discuss how food comes to represent a culture. Predict a list of foods that may represent Austrian culture.

CLOSE READING AND TEXT ANALYSIS

Key Ideas

- The author states, “Eating your way around Austria is like traveling through the old Hapsburg Empire...” Summarize the meaning of this. *CCSS Reading 2*
- Create a T-chart of countries mentioned and the food they’ve contributed to Austrian cuisine. *CCSS Reading 1*
- Explore this relationship: America has been called a “melting pot.” How can the same be said of Austria...right down to its fondue pot? *CCSS Reading 3*

Craft and Structure

- Analyze Word Choice** Make a list of words the author uses to appeal to your senses. What effect does this create? Why is their use necessary when writing about food? *CCSS Reading 5*
- Evaluate Evidence** Consider the claim: Austrians are serious about their food and the people who prepare it. Locate evidence supporting this statement and determine whether the evidence is sufficient. *CCSS Reading 8*

WRITING

Write a Legend Reread the legend of how coffee came to Austria on page 28. Using this as an example, write your own legend of how a certain food came to America.

ARTICLE: Driving in the Clouds: The Grosslockner Road

Magazine pages 30-32, Expository Nonfiction

Lexile Score: 1270



Driving in the Clouds: The Grosslockner Road

The Grosslockner Road is a 30-mile-long road that winds through the Grossglockner National Park in Austria. It is one of the most beautiful roads in the world, with stunning views of the surrounding mountains and valleys. The road was built in 1935 and has since become a popular destination for tourists and drivers alike. The road is known for its sharp turns and narrow lanes, making it a challenging drive. However, the views are worth the effort. The road is also known for its scenic views of the Grossglockner National Park, which is a UNESCO World Heritage Site. The road is a great way to experience the beauty of the Austrian Alps.



The Grosslockner Road twists and turns for 30 miles throughout some of Austria's most picturesque scenery. From its early days as a trade route to today's focus on tourism, this car trip provides an unparalleled experience.

ESSENTIAL QUESTION

How has Austria's history as a crossroads of Europe impacted its cultural development?

CORE CONTENT CONCEPT

Social Studies Physical features of a place may inhibit or facilitate the movement of people and goods.

CROSS-CURRICULAR EXTENSION

Math Compare Austria's highest peak to those of other nations. Show the results in a bar graph.

KEY VOCABULARY

careen (p. 30) to go forward quickly without control

alpine (p. 30) of or existing in high mountains, especially the Alps

vintage (p. 31) used to describe something that is not new but that is valued because of its good condition, attractive design, etc.

PREPARE TO READ

Hypothesize why car racing (such as NASCAR) is so popular, not just in the U.S. but worldwide. Predict how Austria's physical geography might affect car racing there.

CLOSE READING AND TEXT ANALYSIS

Key Ideas

- Use details from the article to create a timeline of the Grosslockner. *CCSS Reading 1*
- What is the main idea of this article? What details support the main idea? *CCSS Reading 2*
- There were many causes that lead to the construction of the Grosslockner. Use the Multiple Causes graphic organizer (p. 21) to find them. *CCSS Reading 3*

Craft and Structure

- Analyze Author's Purpose** Why did the author choose to write this article? What details from the text support your answer? *CCSS Reading 6*
- Interpret Visual Information** How do the accompanying photos add to your understanding of the material? What additional details do they provide? *CCSS Reading 7*

SPEAKING AND LISTENING

Write a News Article Use details from the article to write a news article describing the sights and wonders of the Grosslockner Road.

Lexile Score: 1210



Due to its mountainous geography, Austria is synonymous with skiing. Once a main mode of transportation, Austria saw the economic benefit of promoting skiing as a fun and healthy activity. Today, Austria boasts over 400 ski areas.

ESSENTIAL QUESTION

How has Austria's history as a crossroads of Europe impacted its cultural development?

CORE CONTENT CONCEPT

Social Studies Physical characteristics of a place affect the culture of the people living there.

CROSS-CURRICULAR EXTENSION

Physical Education Skiing involves cardiac endurance, stability, and strong leg and ab muscles. Plan a workout schedule to prepare you for hitting the slopes.

KEY VOCABULARY

inhabit (p. 34) to live in a place

economy (p. 34) the process or system by which goods and services are produced, sold, and bought in a country or region

compressions (p. 36) an area containing terrain that requires one to flex the knees and thighs in order to absorb a bump

PREPARE TO READ

Now that the Rio Olympics are over, the Olympic focus shifts to the winter games. What are some of the main winter Olympic sports and what geographic features must host cities possess?

CLOSE READING AND TEXT ANALYSIS

Key Ideas

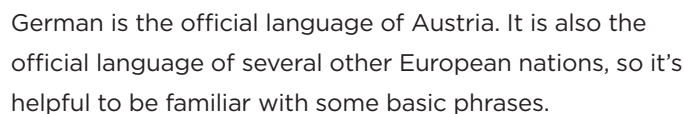
- What can you infer from this sentence: "The ski season used to run from late November until April, but because of the erratic weather patterns that now take place, some places have shorter seasons while in others skiing can take place year 'round." *CCSS Reading 1*
- Summarize what you know about Austria and why it is a good host site for the Olympics. *CCSS Reading 2*
- Use details from the text to trace how skiing came to Austria. *CCSS Reading 3*

Craft and Structure

- Evaluate Author's Tone** Reread the author's description of the Streif. How does the author create tone with the words chosen? *CCSS Reading 4*
- Analyze Text Structure** The chronological text structure traces the development of skiing as a sport. Rewrite the article in a problem/solution or cause/effect format. What information remains the same? What wording would change? *CCSS Reading 5*

SPEAKING AND LISTENING

Present a Script Assume you are a sports commentator. Your assignment is to cover the Streif. Write a script as if you were watching the event live. Then present your script to the class. What qualities make someone a good TV personality?



How has Austria's history as a crossroads of Europe impacted its cultural development?

Social Studies Differences in language distinguish places from one another.

Language Arts Make a list of English words that have German roots. Form them into a dictionary page.

repertoire (p. 39) all the things
that a person is able to do

lyrics (p. 39) the words of a song

Answer this riddle: What year of your life did you spend in a child's garden?
Answer: Kindergarten. Locate the countries of Germany, Liechtenstein, Belgium, Luxembourg, and Switzerland. Predict why they share a common language.

Key Ideas

- Infer why the author says, “It is a tourist destination so lots of people can help you if you don’t speak German.” *CCSS Reading 1*
- How did the song “Silent Night” come to America? Draw conclusions. *CCSS Reading 1*
- Describe the relationship between German-speaking nations. *CCSS Reading 3*

Craft and Structure

- **Analyze Text Structure** This author uses a comparison text structure. Explain why this is really the only way to convey this type of information.
CCSS Reading 5
- **Evaluate Evidence** Consider the claim: Many German and English words are closely related. Use details from the text to determine the sufficiency of evidence backing up this claim. *CCSS Reading 8*

Present an Analysis Many songs have a story behind them. Choose one of the following songs and research the meaning of the lyrics: “Ring Around the Rosie,” “London Bridge is Falling Down,” “Happy Birthday to You,” “The Star Spangled Banner,” or “O Holy Night.” Then give a short presentation where you present your analysis of the song to the class.

A cobbler leaves his three boys home alone on Christmas Eve while he goes to work. A knock at the door presents a problem, since the boys disagree on whether or not to let the visitor in. The door is opened and a grumpy little man barges in. His rude manner disturbs the boys, but they suddenly have pockets full of Christmas treats!

goblin (p. 45) an ugly and sometimes evil creature that likes to cause trouble

- **Analyze Word Choice** The play does not list tone, only basic stage direction, but what tones would you use for characters based on the language and punctuation the author used? *CCSS Reading 4*
- **Analyze Point of View** What point of view did the boys' father have on Christmas? What details from the play support your answer? *CCSS Reading 6*

Write a Play Identify a folktale that you enjoy. Then write a play based on it that communicates the main theme of the folktale.

CROSS-TEXT CONNECTIONS

SYNTHESIZE: Guide students to compare articles they read. Help students find the connections between pieces of information in multiple articles. Use prompts, such as the following examples, to have students work together to **Integrate Ideas and Information** (CCSS.Reading.9).

- How does the geography of a region impact movement? Read “Driving in the Clouds: The Grosslockner Road,” “Austria: Crossroads of Europe,” and “In the Land of Skiers” to construct a three-way Venn diagram.
- How is Austria similar to and different from other places on earth? Read multiple articles for information. Then write a comic strip with several characters interacting that stresses a similarity or a difference.
- Communication takes many forms. Collect information from “Sacred Bones,” “The Sound of Austria’s Music,” and “Let’s Speak German” to learn about some of these forms. Then think of a different form of communication to relay what you learned (i.e. sign language, a secret code, a riddle, a poem, etc.).
- Resources belonging to a country are extremely important, whether they are natural or man-made. Make connections between multiple articles to learn the importance of Austria’s natural resources and see how Austria’s most famous citizens have also become invaluable resources to the nation. Find online images (or draw pictures) of these resources and make a collage.
- Oftentimes, cultures absorb characteristics of nearby cultures. Read multiple articles to find evidence of how Austria has done this. Then write a recipe showing how to mix these elements to become an Austrian.



EXPLORATORY LEARNING - FLEXIBLE MINI-UNIT DESIGN

ENGAGE

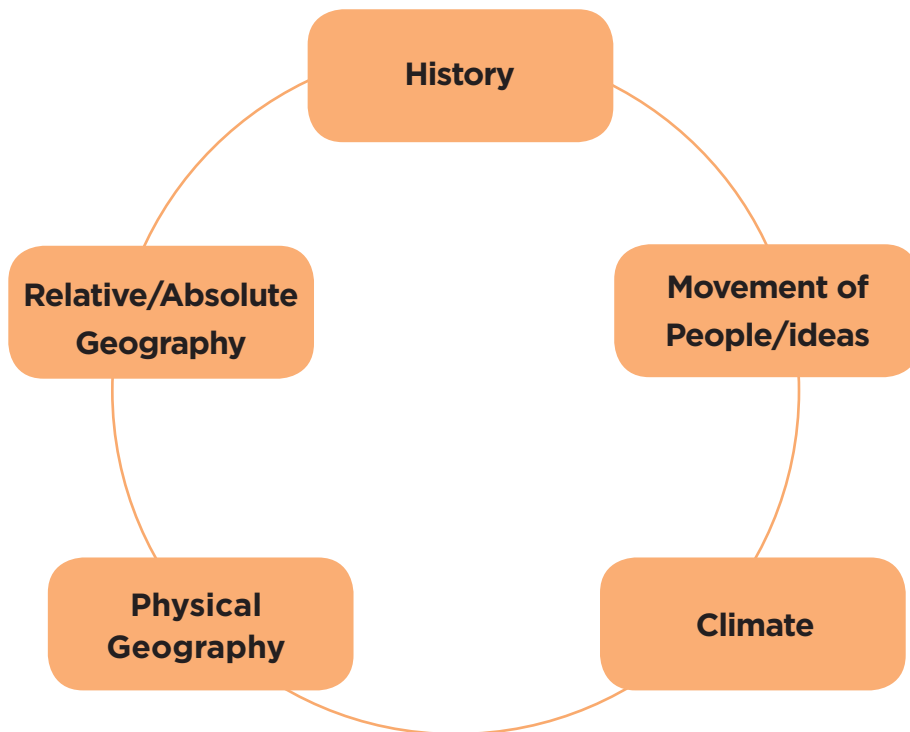
READ FOR A
PURPOSE

APPLY

In this mini-unit, the entire class will work together to publish an edition of an Austrian newspaper called Zeitung! (That's "newspaper" in German.) To this end, students will work individually as journalists to gather information for newsworthy stories.

ENGAGE: Engage students in the topic of Austria by exploring this graphic organizer. Note how the items listed around the circle are all interconnected—not in any particular order—but all are equally important. Discuss what students know about Austria and any of the five items listed on the graphic organizer. Then lead students to consider the Essential Question: How has Austria's history as a crossroads of Europe impacted its cultural development?

AUSTRIA





READ FOR A PURPOSE

INTRODUCE THE ACTIVITY: ZEITUNG! Tell students that they will be working together as a class to produce a daily Austrian newspaper. However, students will work individually on articles of their choice.

RETURN TO THE TEXT: Before students can begin working on their articles, they must first gather information. As a class, read “Austria: Crossroads of Europe” on page 8 of the magazine. Then, based on student interest, guide them to choose additional articles under the following themes:

TOURISM:

“In the Land of Skiers”

“Sacred Bones”

“A Tour of Vienna”

“Driving in the Clouds: The Grosslockner Road”

CULTURE:

“Let’s Speak German!”

“The Sound of Austria’s Music”

“Sacred Bones”

“Guten Appetit!”

GEOGRAPHY/HISTORY:

“Driving in the Clouds: The Grosslockner Road”

“In the Land of Skiers”

“The Sound of Austria’s Music”



APPLY: ZEITUNG! In the Engage activity, students learned about the interconnectedness of five main features combining history and geography. Movement is a key theme of geography. With this newspaper, we will be focusing on the movement of ideas (and communicating them) from one place to another.

STEP 1: GET STARTED Read multiple articles to gather information. Tell students to use the Synthesis graphic organizer (p. 17) to take notes on the articles they read. Once they have finished, encourage them to choose a topic they would like to continue researching for their own article.

STEP 2: ORGANIZE Lead students in a discussion of newspaper departments. Students must choose which department of the newspaper they would like to cover. Choices include:

- World/National News
- Editorial
- Regional/Local News
- Travel/Food
- Outdoors/Sports
- Music/Arts/Entertainment

STEP 3: RESEARCH Allow time for students to conduct additional research on their topics. As they research, students can complete the Who, What, Where, When graphic organizer (p. 18) to begin outlining their article.

STEP 4: WRITE As they complete their first drafts, encourage students to remember their audience and purpose based on the department they chose. Give them a length limit of 500 words.

STEP 5: REVISE Have students locate photos or illustrations to accompany their articles. Then choose an appropriate attention-grabbing title.

STEP 6: PUBLISH & DISPLAY If you have a computer program or app that you'd prefer to use, then instruct students to publish in that format. Alternatively, allow students to publish articles as Word documents using wraparound text. Then, put each section of the class's newspaper on display.

**ZEITUNG! ARTICLE OUTLINE**

Topic: Department:	
Who is your audience?	
Where does it take place?	
When?	
Why is it newsworthy?	
Word Length:	

Source List: _____



NAME: _____

SYNTHESIS: READING MULTIPLE ARTICLES

Use this chart to gather related information from several articles about the Essential Question, a particular key idea, or a general topic.

Article 1	Article 2	Article 3



Meeting State and National Standards: Core Instructional Concepts

The articles in this magazine provide a wealth of opportunities for meeting state and national instructional standards. The following pages contain charts listing Core Instructional Concepts for each of three curricular areas: English Language Arts, Science, and Social Studies.

USING THE STANDARDS CHARTS

ELA

Corresponding CCSS anchor standards have been listed next to each item on the Core Instructional Concepts chart. To customize the chart, add your own grade, state, or district standards in the last column. Match the concepts and standards from the chart to the activities on each page of the Teacher's Guide to complete your lesson plans.

SOCIAL STUDIES

Content Concepts in each Article Guide are based on Dimension 2 of the CS Framework for Social Studies: Applying Disciplinary Concepts and Tools. Use the last column in the accompanying chart to correlate these concepts to your state or district standards.

SCIENCE

Content Concepts in each Article Guide are drawn from the Three Dimensions of the Next Generation Science Standards. You will also find connections to these concepts within individual close-reading questions.

MATH

Content Opportunities for math activities are provided in the Cross-Curricular extensions on each Article Guide page.



CORE INSTRUCTIONAL CONCEPTS: READING, LITERATURE, AND LANGUAGE ARTS

SKILLS AND CONCEPTS	CCSS ANCHOR STANDARD	CORRESPONDING STANDARD
---------------------	----------------------	------------------------

KEY IDEAS AND DETAILS

Read closely to determine what a text says explicitly.	Reading 1	
Make logical inferences to determine what the text communicates implicitly.	Reading 1	
Cite specific textual evidence to support conclusions drawn from the text.	Reading 1	
Determine central ideas or themes of a text and analyze their development.	Reading 2	
Summarize key supporting details and ideas.	Reading 2	
Analyze how individuals, events, and ideas develop and interact over the course of a text.	Reading 3	

CRAFT AND STRUCTURE

Interpret words and phrases as they are used in a text.	Reading 4	
Determine technical, connotative, and figurative meanings.	Reading 4	
Analyze how specific word choices shape meaning or tone.	Reading 4	
Analyze the structure of texts (sequence, cause/effect, compare/contrast, problem/solution)	Reading 5	
Recognize the genre, key elements, and characteristics of literary texts.	Reading 5	
Assess how point of view or purpose shapes the content and style of a text.	Reading 6	
Analyze how an author's style and tone affects meaning.	Reading 6	

INTEGRATION OF KNOWLEDGE AND IDEAS

Integrate and evaluate content presented in diverse media and formats.	Reading 7	
Identify and evaluate the argument and claims in a text.	Reading 8	
Analyze how two or more texts address similar themes or topics.	Reading 9	

WRITING

Write arguments to support claims, using valid reasoning and relevant and sufficient evidence.	Writing 1	
Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately.	Writing 2	
Write narratives to develop real or imagined experiences or events.	Writing 3	
Draw evidence from literary or informational texts to support analysis, reflection, and research.	Writing 9	
Conduct short as well as more sustained research projects .	Writing 10	



CORE INSTRUCTIONAL CONCEPTS: SOCIAL STUDIES

C3 INQUIRY ARC DIMENSION 2: APPLYING DISCIPLINARY CONCEPTS AND TOOLS

STATE OR DISTRICT STANDARD

CIVICS

Analyze the origins, functions, and structure of different governments and the origins and purposes of laws and key constitutional provisions.	
Summarize core civic virtues and democratic principles .	
Evaluate policies intended to address social issues.	

ECONOMICS

Evaluate the benefits and costs of individual economic choices .	
Analyze economic incentives , including those that cause people and businesses to specialize and trade.	
Explain the importance of resources (i.e. labor, human capital, physical capital, natural resources) in methods of economic production .	
Explain the functions of money in a market economy.	
Explain the importance of competition in a market economy.	
Apply economic concepts (i.e. interest rate, inflation, supply and demand) and theories of how individual and government actions affect the production of goods and services .	
Analyze economic patterns , including activity and interactions between and within nations.	

GEOGRAPHY

Construct and use maps and other graphic representations (i.e. images, photographs, etc.) of different places.	
Explain cultural influences on the way people live and modify and adapt to their environments.	
Analyze places, including their physical, cultural and environmental characteristics and how they change over time.	
Analyze movement of people, goods, and ideas .	
Analyze regions, including how they relate to one another and the world as a whole from a political, economic, historical, and geographic perspective.	

HISTORY

Interpret historical context to understand relationships among historical events or developments .	
Evaluate historical events and developments to identify them as examples of historical change and/or continuity .	
Analyze perspectives , including factors that influence why and how individuals and groups develop different ones.	
Evaluate historical sources , including their reliability, relevancy, utility, and limitations.	
Analyze causes and effects , both intended and unintended, of historical developments.	



CORE INSTRUCTIONAL CONCEPTS: SCIENCE

DIMENSION 1: SCIENTIFIC AND ENGINEERING PRACTICES

Dimension 1 focuses on the practice of science, and how knowledge is continually adapted based on new findings. The eight practices of the K-12 Science and Engineering Curriculum are as follows:

- Asking questions (for science) and defining problems (for engineering)
- Developing and using models
- Planning and carrying out investigations
- Analyzing and interpreting data
- Using mathematics and computational thinking
- Constructing explanations (for science) and designing solutions (for engineering)
- Engaging in argument from evidence
- Obtaining, evaluating, and communicating information

DIMENSION 2: CROSSCUTTING CONCEPTS

Dimension 2 provides an organizational schema for integrating and interrelating knowledge from different science domains. The eight NGSS Crosscutting Concepts are as follows:

- Patterns
- Similarity and Diversity
- Cause and Effect
- Scale, Proportion, and Quantity
- Systems and System Models
- Energy and Matter
- Structure and Function
- Stability and Change

DIMENSION 3: DIMENSIONS AND DISCIPLINARY CORE IDEAS

Dimension 3 presents a contained set of Disciplinary Core Ideas to support deeper understanding and application of content. The following chart details Core Ideas for curriculum, instructional content, and assessments within four domains.

LIFE SCIENCE	PHYSICAL SCIENCE	EARTH SCIENCE	SPACE SYSTEMS
<ul style="list-style-type: none">• Structure and Function of Living Things• Life Cycles and Stages• Reproduction & Inherited Traits• Animals• Plants	<ul style="list-style-type: none">• Forces and Interactions• Energy• Light• Sound• Electricity/ Magnetism• Matter• Waves• Heat• Chemistry• Information Processing	<ul style="list-style-type: none">• Weather• Climate• Rocks & Soil• Erosion and Weathering• Landforms• Water• Oceans• History of Earth• Plate Tectonics• Volcanoes, Earthquakes, and Tsunamis	<ul style="list-style-type: none">• Solar System• Planets• Moon• Sun