Teachers' Guide for CLICK

February 2013 - "Your Nose Knows" Prepared by Barbara Garriel

Barbara Garriel is a children's author, presenter, certified teacher, and singer-songwriter. She spent eleven wonderful years teaching elementary school. She then got to follow her other dream, writing, and has had published fifteen fiction and non-fiction stories for children, including <u>I Know a Shy Fellow Who Swallowed a Cello</u>. Barbara also offers author presentations and writing workshops for students from pre-K through high school. You can learn more about Barbara's programs at <u>www.barbaragarriel.com</u>

All activities are assumed to be teacher/adult assisted, unless students are independent at the level of the questions/activities. Most are appropriate to be accomplished as a class, in reading groups, or with a reading partner.

Getting Started/Pre-reading:

RL/RI2: "*Your Nose Knows*" is the theme of this month's Click magazine. What do you think that means?

- As a class, or with a reading buddy, glance through the pages of the February issue of CLICK. Read the title of each story and look at the illustrations/photos. Is there something in common about all the stories?

- What are your favorite things to smell?

"Click and the Kids"

RL1&2&3: Key Ideas and Details, Making Inferences: -Which is Roxy's more powerful sense, her eyesight or her sense of smell. Where do you find that answer?

- Throughout the story, and especially at the end, Amy and Martin seem to think Roxy was just sniffing everywhere and everything, but that she wasn't on Click's trail. Look carefully at the illustrations. Was Roxy on the trail of Click or not? (For example, look on page 5. Who is on the hot dog cart in the first illustration? Where does Roxy go to in the second illustration?)

RL4/L4: Meaning and Vocabulary: Individually, with a reading buddy, in small groups, or as a class, use context clues (the words and sentences around the following words, as well as the illustrations) to define of each of the following words or phrases. If needed, check a dictionary: scent, nostrils, sniff

"The Nose Awards"

RI1&3: Key Ideas, Facts, Details and Inferences: For all questions, answer "How do you know? Where did you find that information?":

- How does the nose of each animal in the story help that animal? Fill in the blanks:

An elephant can pick up scents that are
A dog can smell and
A bear can smell
Even though a moth doesn't have a nose, it can smell
A moth breathes through
A snake uses its nostrils for
A pig uses its snout

A camel's nose helps it ______A star-nosed mole uses its nose "fingers" to ______An albatross can smell food ______ An albatross can smell food ______ When an elephant swims, it keeps the tip of its trunk above water like a ______ Since they use their gills to breathe, all a shark's nostrils do is ______A hippo's nostrils face ______

- Which animal has the keener sense of smell, a bear or a dog? Where did you find your answer?
- Which animals can close their nostrils and why?
- How many "fingers" does a star-nosed mole have?
- How does an albatross get rid of all the salt in the sea water it swallows?
- An elephant uses its trunks for many things. Name three.

RI4/L4: Meaning and Vocabulary:

Individually, with a reading buddy, in small groups, or as a class, use context clues (the words and sentences around the following words, as well as the illustrations) to define/explain/illustrate each of the following words or phrases. If needed, check a dictionary: trunk (p.7), nifty (p.7), scents (p.7), keener (p.8), snout (p.10)

"Your Fabulous Nose"

RI5: Craft and Structure:

Is "Your Fabulous Nose" a made-up story (fiction) or writing that gives true facts and information (non-fiction)? How do you know?

RI4/L4: Meaning and Vocabulary: Individually, with a reading buddy, in small groups, or as a class, use context clues (the words and sentences around the following words, as well as the illustrations) to define/explain/ draw a picture to demonstrate the following words or phrases. If needed, check a dictionary:

germs, scent detectors, mucus, nostrils, boogers(!), bridge, cartilage, blood vessels

SL1&4: Presentation of Knowledge and Ideas:

-If you were going to teach someone who did not read this story about why our noses are fabulous, what are some of the most important things you would share with him or her? You can draw, make a chart, or write what you'd say, and then, practice it with a partner and explain why you made your decisions.

"Test Your Nose"

-Try the experiments on pages 17, 18 and 19 at school and/or at home with your siblings, parents, and grandparents.

- p.17 - At the bottom of the page it says that women usually have a sharper sense of smell than men, and that people's sense of smell gets weaker as they get older. Did you find this to be true?

- p.18 - When you pinched your nose shut, could you tell what you were eating?

- p.19 - Which friend smelled the scent first, the one who was upwind or downwind?

"Yo Wants to Know"

RL1&3: Facts and Details:

-Who are the characters in this month's "Yo Wants to Know"?

- How does Yo know Grandpa is making cookies?

-What kind of cookies is he making?

- Besides smelling something delicious, Yo smells something that has gone bad. What went bad?

RL7: Integration of Knowledge:

-Use the text and illustrations to determine your answer. Does Yo like Grandpa's cookies? How do you know?

L1: Conventions of English Language:

- Why does the author use this symbol (!) after Yo says, "Fee, fi, fo, fum!" and "I smell cookies. Yum, yum, yum!" What does that punctuation mark mean?

- Why does the author use (?) at the end of Grandpa's sentence, "Can you guess what kind?"

"Stinkers"

RI1&3&8: Key Ideas, Facts, Details and Integration:

- What are some reasons that animals have strong smells? Name each animal in the story and the reason for their strong smell.

Sleepy, Sneezy, and Grumpy

RL6: Name the illustrator and author of this story.

RL1&3&7: Key Ideas, Details and Integration:

-Name the characters in this story. Who is the main character? How do you know?

- Is the title a good one for this story? Why or why not?

- Where does this story take place?

- How does Jamil feel during most of the story? How do the author and illustrator tell and show us? Find three examples. What is Jamil most disappointed about?

- Why does the narrator tell us that the "worst thing happened at lunch"? (p.32) What was that worst thing?

- What does Jamil's friend Scott do to make Jamil feel better?

RI1:Craft and Structure:

Though this is a fiction story, there are true facts and information shared throughout the story. -How did Jamil's dad explain why Jamil's mouth was dry in the morning?

- According to Jamil's mom, why is blowing one's nose a good idea?

- According to Jamil's dad, what is the purpose of sneezing?

"Nosing Around"

- Play with two to four players: Use what you learned in the various stories to play the game, "Nosing Around". If you can't remember an answer, look back at the stories to find it.

"Beatrice Black Bear"

RL1: Key Ideas and Details:

-Beatrice mentions several animals that don't have a great sense of smell.

- How does a hummingbird know if there is delicious nectar inside a flower?

- What senses does Beatrice tell us dolphins use since they can't smell at all?